

LAURA LONDON

Lives and works in Los Angeles, California

SOLO EXHIBITIONS

- 2009 "Laura London," Daniel Azoulay Gallery, Miami, FL
- 2006 "Photo Light Box Project," Los Angeles County Metropolitan Transportation Authority, Los Angeles, CA
- 2004 "Almost True Tales" Caren Golden Fine Art, New York, NY
- 2002 "Laura London," Peter Blake Gallery, Laguna Beach, CA
- 2001 "Laura London," Peter Blake Gallery, Laguna Beach, CA
- 2001 "After School Special," Caren Golden Fine Art, New York, NY
- 2000 "After School Special," works on paper, inc., Los Angeles, CA (catalog)
- 1999 "Laura London," Caren Golden Fine Art, New York, NY
- 1998 "Laura London," works on paper, inc., Los Angeles, CA (catalog)
- 1997 Special K Exhibitions, Los Angeles, CA
- 1996 Rio Hondo College, Whittier, CA
- 1995 "Illusions of Identity," Bennett Roberts Fine Arts, Los Angeles, CA

GROUP EXHIBITIONS

- 2009 "Summer Group Show: Assemblage," Daniel Azoulay Gallery, Miami, FL
- 2008 "Exposed," Daniel Azoulay Gallery, Miami, FL
"Modern Love: Gifts to the Collection from Heather and Tony Podesta,"
National Museum of Women in the Arts, Washington, DC
"My Miami A Contemporary Perspective," Daniel Azoulay Gallery, Miami, FL
- 2007 "A House Is Not A Home," curated by Beth Rudin DeWoody, Caren Golden Fine Art, NYC
"Contemporary Photography, Daniel Azoulay Gallery, Miami, FL.
- 2006 "Photo Femmes," Caren Golden Fine Art, NYC
- 2005 "Metro Orange Line Art," Pierce College Art Gallery, Woodland Hills, CA (March 28 – April 21)
"Cal Arts 35 Year Reunion Exhibition," Valencia, CA (June)
- 2004 "Head Games," Revolution Gallery, Ferndale, Michigan
"Figure 3", Brentwood School Art Gallery, Los Angeles, CA
- 2003 "Snapshot Now," curated by Randy Gladman, Angell Gallery, Toronto, Canada, (October 16 -)
"Bad Girls," IKON LTD./Kay Richards Contemporary Art, Santa Monica, CA, (April 25 – June 7)
- 2002 "Masquerade: Examining Issues of Identity in Contemporary Art," Kohler Arts Center, Sheboygan, WI
"Bootleg Identity," Caren Golden Fine Art, New York, NY
- 2000 "Phantom Barn Raising," Side Street Projects, Los Angeles, CA
"A Plurality of Truths," Schick Art Gallery, Skidmore College, Saratoga Springs, NY
- 1999 "Pros & Protégés: Los Angeles Artists and the Youth They Mentor," Armory Center for the Arts, Pasadena, CA
"New at Art Frankfurt: The Art Cinema," Frankfurt, Germany
"Projections: Intermission Images," Side Street Projects, Santa Monica, CA

GROUP EXHIBITIONS, cont.

- 1998 Blade Runner," curated by Stephanie Theodore, Caren Golden Fine Art, NY
- 1998 "Juvenescence," organized by Maggie Owens, Guggenheim Gallery, Chapman College, CA
- "Identity Crisis," Spencer Brownstone Gallery, New York, NY
- "Women Who Shoot," New Space, Los Angeles, CA
- "Examining Sensuality," Mark Aranaga Fine Art, Los Angeles, CA
- 1997 Lemon Sky, Los Angeles, CA
- "Contemporary Collections," Los Angeles Center for Photographic Studies, Los Angeles, CA
- 1996 "True Bliss," LACE, Los Angeles, CA (catalog)
- "Flaming June," curated by Gavlak & Young, The Art Exchange, NYC
- "The Social Eye," curated by Barbara Hoffman, Art Frankfurt '96, Frankfurt, Germany
- 1995 Kantor Gallery, curated by Melissa Chappel, Los Angeles, CA
- "The Greatest Hits," TRI Gallery, Los Angeles, CA
- "Vital Signs," Los Angeles Municipal Art Gallery, Los Angeles, CA
- 1994 "Art Festival of Brenda," Brenda Fotographica, Netherlands
- "Through the Crack: Visions of Youth," Municipal Art Gallery, LA, CA
- 1993 "Heaven Missing: Young Art LA," Jose Friere Fine Art, New York, NY
- "From Without," The Apartment, Los Angeles, CA
- "P.O.P., A Trilogy," 1259 Wellesley, Los Angeles, CA
- 1992 "Redefined," Los Angeles Alternative Art Fair, Los Angeles, CA
- "Working," TRI Gallery, Los Angeles, CA
- "The Underthings," Bliss Gallery, Pasadena, CA
- "The Laura Show," TRI Gallery, Los Angeles, CA
- "Boomerang," Thomas Solomon's Garage, Los Angeles, CA
- "Industrial Heroes," Los Angeles, CA
- "Photo Salon," Turner/Krull Gallery, Los Angeles, CA
- "Les Flours," Parker/Zanic Gallery, Los Angeles, CA
- "The Store Show," Richard Bennett Gallery, Los Angeles, CA
- 1990 "Faces," Marc Richards Gallery, Los Angeles, CA
- "Perfect Image," Richard/Bennett Gallery, Los Angeles, CA
- "Object Stratification," S. Bitter-Larkin Gallery, New York, NY and Richard/Bennett, Los Angeles, CA (catalog)
- 1988 LACPS Annual Exhibition, curated by William Olander, Los Angeles, CA
- 1987 "Women Photographers in America," Barndsall Municipal Art Gallery, Los Angeles, CA

BIBLIOGRAPHY

- Aletti, Vince, "Laura London," The Village Voice, Feb. 13, 2001, p. 105
- Art Week, "Artwork for Orange Metro," March 2006, pp. 24 - 25
- Bartron, Stephanie. "Teen Dreams - Laura London Plays Dress-Up," Glue, November/December, 2000, p. 47 (illus.)
- Bello, Milagros, Wynwood The Art Magazine, February/March 2009 Vol. 2 No. 3, p. 76, (illus.)
- Bevevino, Amy, "On The Wall," Real Detroit Weekly, March 3, 2004, p. 45 (illus.)
- Bloch, Cara, Lipsticktracez, "Laura London: Photographs based on youth culture and rock n roll," January 6, 2009

Collins, Lisa M. "Head Games March 6 to April 17 Revolution Art Gallery," MetroTimes, March 3-9, p.15 (illus.)

California Examiner, "Artists Transform Metro Line Into Work Of Art," March, 2005, p. 15 (illus.)

Contemporary, "Art Chicago 2004," issue 65, p. 75 (illus.)

Cotter, Holland, "Changes Aside, Soho Is Still Very Much Soho," The New York Times, February 12, 1999, pp. B 33-35

Daily News, "Designs On Orange Line," March 24, 2005, p. 5

Faust, Lily, "Laura London," The New York Art World, February, 2000, p. 15

Firstenberg, Lauri. "Laura London at Caren Golden Fine Art," NY Arts, February 1999, p. 51. (illus.)

Frank, Peter, "Pick of the Week," LA Weekly, May 29 - June 4, 1998 (illus.)

Frank, Peter, "Pick of the Week - The Store Show," LA Weekly, 1990

Fulcher, Dawn, "Preview: Laura London at Caren Golden Fine Art," Contemporary Visual Arts, January 1999, issue #21, pp. 86-87 (illus.)

Hart, Jane, Zing Magazine, Winter 1998, vol. 5 (illus.)

Hoban, Phoebe, "Laura London - Her Fave Raves," Smock, Spring/Summer, 2001, pp. 35, 36, 37 (illus.)

Ibarra, Nikki, "Next Stop Orange Line Art Work," The Pierce College Round-Up, March 30, 2005, p.1

Ise, Claudine, "Worth Watching," LA Times, May 1, 1998, p. F24

Ise, Claudine, "The Narrative Turn," Art Week, July 1997 (illus.)

Jaeger, William, "A Look at Uncertainty of Truth," Times Union, March 26, 2000

Kahan, Robin, "Time Capsule," Encyclopedia of Women Artists, 1995 (illus.)

Kandel, Susan, "London's Women," Los Angeles Times, March 9, 1995

Kandel, Susan, "The Laura Show," Los Angeles Times, September 3, 1992

Las Virgenes Enterprise, "BTA/Pierce Plan Joint Art Show for Orange Line," April 7, 2005

"Les Flours," Los Angeles Times, May 17, 1991

Mahoney, Robert, "Laura London," Time Out NY, February 18-25, 1999 (illus.)

Myers, Holly, "London's Photos Depict Teen Dreams, Fantasies," LATimes November 24, 2000, p. F29 (illus.)

Metro LA adjunct of NOHO>LA, "Art For The Metro Orange Line," March 29, 2005, p. 5

Metropolitan Home, "Opening Gambit", July/August Issue 2007, p.100, (illus.)

Nahas, Dominique, "Identity Crisis," Review, April 1998, p. 24

National Museum of Women In the Arts, Washington DC, 2009, Calendar (illus.)

"New Observations," Multiple Choice, 1995, Issue #100 (illus.)

NY Arts, Illustration in Chelsea Gallery Listings (illus.)

Orange Line Metro, "Artists Of The Metro," (illus.)

Public Art Review, Public Art 2.0, issue 41, fall/winter, 2009

Public Art Review, U.S. Recent Projects, issue 36, spring/summer, 2007

Rickels, Laurence A., "Bridge Isn't Falling Down," catalog essay, Oct. 2000

Rockwell, Steve, "Toronto Gallery Tour," dart International, Winter 2004, pp.40-41 (illus.)

Roug, Louise, "An Exhibit That May Move You," LA Times, March 30, 2005

Schiller, Rache, "Pluralities of Truth," The Skidmore News, March 31, 2000

Smith, Roberta, "Heaven Missing," The New York Times, September 10, 1993

Stay Thirsty Media, inc., "Interview with Laura London Contemporary Artist/ Photographer", January 4, 2009

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"The Store Show," Art Issues, Summer 1991
Turner, Grady, T. "Art & Museum Events, NY Today Picks," The New York Times/New York Today, www.nytoday.com, January 26 1999
Valdez, Sarah. "Bootleg Identity," Time Out NY, June 27 - July 4, 2004
The Valley Vantage, "Artists Transform Metro Orange Line Into A Work Of Art," March 2005, (illus.)
"Voice Choices," Village Voice, September 14, 1993
Warner Center News, "Artists Transform Metro Orange Line Into A Work Of Art," March 2005, (illus.)
Watson, Simon. "First Look," Simon Says, January 1999, (illus.)

EXHIBITION CATALOGS

"Masquerade," John Michael Kohler Arts Center, 2002 (illus.)
"A Plurality of Truths," Schick Art Gallery, Skidmore College, 2000 with essays: "A Frank Discussion About the Real" by Laura Hoptman and "A Plurality of Truths" by Crystalle Lacouture & Lucas Natali (illus.)
"After School Special," works on paper, inc., 2000, essay by Laurence A. Rickels (illus.)
"Laura London," works on paper, inc., 1998, essay "Smoke and Mirrors" by Sarah Gavlak (illus.)
National Museum of Women in the Arts, Gifts from the Heather and Tony Podesta Collection, 2009
"The Social Eye Catalog," Art Frankfurt, 1996 with essay by Barbara Hoffman (illus.)
"True Bliss," LACE, Los Angeles, CA, 1996 (illus.)

GRANTS AND AWARDS

2005-6 Metro Art 2005-2006 Photo Light Box Series, Los Angeles, CA
2003 MTA Grant, San Fernando Valley Metro Rapid Transitway Station, East Valley Segment

SELECTED PUBLIC COLLECTIONS

Art Center Library, Pasadena, California (catalogs)
Corcoran, Washington DC
Johnson City Community College, Overland Park, Kansas
National Museum of Women in the Arts, Washington DC
Neuberger Berman, Chicago, Illinois
Norton Family Office, Santa Monica, California
Refco, Chicago, Illinois
Santa Barbara Museum of Art, Santa Barbara, California

EDUCATION

California Institute of the Arts, MFA
University of Arizona, BFA

WEBSITE

www.lauralondon.com