

LAURA LONDON
laura@lauralondon.com

Lives and works in Los Angeles, California

SOLO EXHIBITIONS

- 2009 "Laura London," Daniel Azoulay Gallery, Miami, FL
2006 "Photo Light Box Project," Los Angeles County Metropolitan Transportation Authority, Los Angeles, CA
2004 "Almost True Tales," Caren Golden Fine Art, New York, NY
2002 "Laura London," Peter Blake Gallery, Laguna Beach, CA
2001 "Laura London," Peter Blake Gallery, Laguna Beach, CA
2001 "After School Special," Caren Golden Fine Art, New York, NY
2000 "After School Special," works on paper, inc., Los Angeles, CA (catalog)
1999 "Laura London," Caren Golden Fine Art, New York, NY
1998 "Laura London," works on paper, inc., Los Angeles, CA (catalog)
1997 Special K Exhibitions, Los Angeles, CA
1996 Rio Hondo College, Whittier, CA
1995 "Illusions of Identity," Bennett Roberts Fine Arts, Los Angeles, CA

GROUP EXHIBITIONS

- 2011 "The Feminine Canvas," Beacon Arts Building, Inglewood, CA (October 1 - November 6)
"Los Angeles Road Concerts: Sunset Blvd.," Photo Project, (September 18)
"Chain Letter," curated by Christian Cummings & Doug Harvey, (July 23 - August 26)
"TEL-ART-PHONE," curated by Mat Gleason at the Beacon Arts Building, Inglewood, CA (May 28 - July 3)
2009 "Summer Group Show: Assemblage," Daniel Azoulay Gallery, Miami, FL
2008 "Exposed," Daniel Azoulay Gallery, Miami, FL
"Modern Love: Gifts to the Collection from Heather and Tony Podesta," National Museum of Woman in the Arts, Washington, DC
"My Miami A Contemporary Perspective," Daniel Azoulay Gallery, Miami, FL
2007 "A House Is Not A Home," curated by Beth Rudin DeWoody, Caren Golden Fine Art, NYC
"Contemporary Photography," Daniel Azoulay Gallery, Miami, FL.
2006 "Photo Femmes," Caren Golden Fine Art, NYC
2005 "Metro Orange Line Art," Pierce College Art Gallery, Woodland Hills, CA (March 28 – April 21)
"Cal Arts 35 Year Reunion Exhibition," Valencia, CA (June)
2004 "Head Games," Revolution Gallery, Ferndale, Michigan
"Figure 3," Brentwood School Art Gallery, Los Angeles, CA
2003 "Snapshot Now," curated by Randy Gladman, Angell Gallery, Toronto, Canada, (October 16 -)
"Bad Girls," IKON LTD./Kay Richards Contemporary Art, Santa Monica, CA, (April 25 – June 7)

GROUP EXHIBITIONS, cont.

- 2002 "Masquerade: Examining Issues of Identity in Contemporary Art," Kohler Arts Center, Sheboygan, WI
"Bootleg Identity," Caren Golden Fine Art, New York, NY
- 2000 "Phantom Barn Raising," Side Street Projects, Los Angeles, CA
"A Plurality of Truths," Schick Art Gallery, Skidmore College, Saratoga Springs, NY
- 1999 "Pros & Protégés: Los Angeles Artists and the Youth They Mentor," Armory Center for the Arts, Pasadena, CA
"New at Art Frankfurt: The Art Cinema," Frankfurt, Germany
"Projections: Intermission Images," Side Street Projects, Santa Monica, CA
- 1998 "Blade Runner," curated by Stephanie Theodore, Caren Golden Fine Art, NY
- 1998 "Juvenescence," organized by Maggie Owens, Guggenheim Gallery, Chapman College, CA
"Identity Crisis," Spencer Brownstone Gallery, New York, NY
"Women Who Shoot," New Space, Los Angeles, CA
"Examining Sensuality," Mark Aranaga Fine Art, Los Angeles, CA
- 1997 "Lemon Sky," Los Angeles, CA
"Contemporary Collections," Los Angeles Center for Photographic Studies, Los Angeles, CA
- 1996 "True Bliss," LACE, Los Angeles, CA (catalog)
"Flaming June," curated by Gavlak & Young, The Art Exchange, NYC
"The Social Eye," curated by Barbara Hoffman, Art Frankfurt '96, Frankfurt, Germany
- 1995 "Kantor Gallery," curated by Melissa Chappel, Los Angeles, CA
"The Greatest Hits," TRI Gallery, Los Angeles, CA
"Vital Signs," Los Angeles Municipal Art Gallery, Los Angeles, CA
- 1994 "Art Festival of Brenda," Brenda Fotografica, Netherlands
"Through the Crack: Visions of Youth," Municipal Art Gallery, LA, CA
- 1993 "Heaven Missing: Young Art LA," Jose Friere Fine Art, New York, NY
"From Without," The Apartment, Los Angeles, CA
"P.O.P., A Trilogy," 1259 Wellesley, Los Angeles, CA
- 1992 "Redefined," Los Angeles Alternative Art Fair, Los Angeles, CA
"Working," TRI Gallery, Los Angeles, CA
"The Underthings," Bliss Gallery, Pasadena, CA
"The Laura Show," TRI Gallery, Los Angeles, CA
"Boomerang," Thomas Solomon's Garage, Los Angeles, CA
"Industrial Heroes," Los Angeles, CA
"Photo Salon," Turner/Krull Gallery, Los Angeles, CA
"Les Flours," Parker/Zanic Gallery, Los Angeles, CA
"The Store Show," Richard Bennett Gallery, Los Angeles, CA
- 1990 "Faces," Marc Richards Gallery, Los Angeles, CA
"Perfect Image," Richard/Bennett Gallery, Los Angeles, CA
"Object Stratification," S. Bitter-Larkin Gallery, New York, NY and Richard/Bennett, Los Angeles, CA (catalog)
- 1988 LACPS Annual Exhibition, curated by William Olander, Los Angeles, CA
- 1987 "Women Photographers in America," Barndsall Municipal Art Gallery, Los Angeles, CA

BIBLIOGRAPHY

- Adams, Lisa, "Chain Letter: A Group Exhibition Featuring Sixteen Hundred Artists, Fact or Fiction?" Huffington Post, July 31, 2011
- Aletti, Vince, "Laura London," The Village Voice, February 13, 2001, p. 105
- Art Week, "Artwork for Orange Metro," March 2006, pp. 24 - 25
- Bartron, Stephanie, "Teen Dreams - Laura London Plays Dress-Up," Glue, November/December, 2000, p. 47 (illus.)
- Bello, Milagros, Wynwood The Art Magazine, February/March 2009 Vol. 2 No. 3, p. 76, (illus.)
- Bevevino, Amy, "On The Wall," Real Detroit Weekly, March 3, 2004, p. 45 (illus.)
- Bloch, Cara, Lipsticktrasz, "Laura London: Photographs based on youth culture and rock n roll," January 6, 2009
- Cifarelli, Gabriel, "Playing Telephone With Art: Two Exhibits that Mix Curating With Old School Social Networking," blogs.laweekly.com, June 2, 2011
- Cheh, Carol, "Chain Letter," at Shoshana Wayne Gallery: Artmaggeddon, blogs.laweekly.com, July 25, 2011
- Collins, Lisa M, "Head Games March 6 to April 17 Revolution Art Gallery," Metrotimes, March 3-9, p.15 (illus.)
- California Examiner, "Artists Transform Metro Line Into Work Of Art," March, 2005, p. 15 (illus.)
- Contemporary, "Art Chicago 2004," issue 65, p. 75 (illus.)
- Cotter, Holland, "Changes Aside, Soho Is Still Very Much Soho," The New York Times, February 12, 1999, pp. B 33-35
- Culture Monster, LA Times, blogs, Art Review: 'Chain Letter' at Shoshana Wayne Gallery, August 4, 2011
- Daily News, "Designs On Orange Line," March 24, 2005, p. 5
- Dambrot, Shana Nys, "The Art World Party Line Blows Up," LA Weekly, May 26, 2011
- Faust, Lily, "Laura London," The New York Art World, February, 2000, p. 15
- Firstenberg, Lauri, "Laura London at Caren Golden Fine Art," NY Arts, February 1999, p. 51. (illus.)
- Frank, Peter, "Haiku Reviews: 'Hair', Cirque du Soleil and Some Electric Cellos (VIDEO + PHOTOS)," Huffington Post Arts, November 4, 2011
- Frank, Peter, "Pick of the Week," LA Weekly, May 29 - June 4, 1998 (illus.)
- Frank, Peter, "Pick of the Week - The Store Show," LA Weekly, 1990
- Fulcher, Dawn, "Preview: Laura London at Caren Golden Fine Art," Contemporary Visual Arts, January 1999, issue #21, pp. 86-87 (illus.)
- Gleason, Mat, "January '11, L.A. Art World Gossip," Huffington Post Arts, January 19, 2011
- Gleason, Mat, "Tel-Art-Phone," catalogue essay, Beacon Arts Building, Inglewood, CA, May 28 - July 3, 2011
- Goldman, Edward, "The Road to Art Hell is Paved with Good Intentions," Art Talk on KCRW, August 2, 2011
- Guzman-Lopez, Adolfo, "Public art needed for MTA's Orange Line extension," 89.3 KPCC, February 1, 2010, (radio clip)
<http://www.scpr.org/news/2010/02/01/metro-art/>
- Hart, Jane, Zing Magazine, Winter 1998, vol. 5 (illus.)
- Hoban, Phoebe, "Laura London - Her Fave Raves," Smock, Spring/Summer, 2001, pp. 35, 36, 37 (illus.)

BIBLIOGRAPHY, cont.

- Ibarra, Nikki, "Next Stop Orange Line Art Work," The Pierce College Round-Up, March 30, 2005, p. 1
- Ise, Claudine, "Worth Watching," LA Times, May 1, 1998, p. F24
- Ise, Claudine, "The Narrative Turn," Art Week, July 1997 (illus.)
- Jaeger, William, "A Look at Uncertainty of Truth," Times Union, March 26, 2000
- Kahan, Robin, "Time Capsule," Encyclopedia of Women Artists, 1995 (illus.)
- Kandel, Susan, "London's Women," LA Times, March 9, 1995
- Kandel, Susan, "The Laura Show," LA Times, September 3, 1992
- KUSC, Podcast, May 30, 2011
- Las Virgenes Enterprise, "BTA/Pierce Plan Joint Art Show for Orange Line," April 7, 2005
- Lee, Cindy Kyungah, "Culture: Art (Colors of Culture)," Campus Circle – Art Exhibits of the Week, June 8, 2011
- "Les Fleurs," LA Times, May 17, 1991
- Mahoney, Robert, "Laura London," Time Out NY, February 18-25, 1999 (illus.)
- Myers, Holly, "London's Photos Depict Teen Dreams, Fantasies," LA Times, November 24, 2000, p. F29 (illus.)
- Metropolitan Home, "Opening Gambit", July/August Issue 2007, p.100, (illus.)
- MetroLA adjunct of NOHO>LA, "Art For The Metro Orange Line," March 29, 2005, p. 5
- Nahas, Dominique, "Identity Crisis," Review, April 1998, p. 24
- National Museum of Woman In the Arts, Washington DC, 2009, Calendar (illus.)
- "New Observations," Multiple Choice, 1995, Issue #100 (illus.)
- NY Arts, Illustration in Chelsea Gallery Listings, 1999, (illus.)
- Orange Line Metro, "Artists Of The Metro," 2005, (illus.)
- Public Art Review, Public Art 2.0, issue 41, fall/winter, 2009
- Public Art Review, U.S. Recent Projects, issue 36, spring/summer, 2007
- Rickels, Laurence A, "Bridge Isn't Falling Down," catalog essay, Oct. 2000
- Rockwell, Steve, "Toronto Gallery Tour," dart International, Winter 2004, pp.40-41 (illus.)
- Roug, Louise, "An Exhibit That May Move You," LA Times, March 30, 2005
- Schiller, Rachel, "Pluralities of Truth," The Skidmore News, March 31, 2000
- Simonson, Lily, "Looking at Los Angeles / Curators Gone Viral: "Chain Letter" at Shoshana Wayne," blog.art21.org, July 7, 2011
- Smith, Roberta, "Heaven Missing," The New York Times, September 10, 1993
- Stay Thirsty Media, inc., "Interview with Laura London Contemporary Artist/ Photographer," January 4, 2009
- Swenson, Eric Mihn, Tel-Art-Phone Featurette, curated by Mat Gleason (NSFW) YouTube, May 28, 2011
- "The Store Show," Art Issues, Summer 1991
- Turner, Grady, T., "Art & Museum Events, NY Today Picks," The New York Times/New York Today, www.nytoday.com, January 26 1999
- Valdez, Sarah, "Bootleg Identity," Time Out NY, June 27 - July 4, 2004
- The Valley Vantage, "Artists Transform Metro Orange Line Into A Work Of Art," March 2005, (illus.)
- "Voice Choices," Village Voice, September 14, 1993
- Warner Center News, "Artists Transform Metro Orange Line Into A Work Of Art," March 2005, (illus.)

BIBLIOGRAPHY, cont.

Watson, Simon, "First Look," Simon Says, January 1999, (illus.)
Wheeler, Laurie, "Los Angeles Based Artist Laura London Talks Rock Stars,
Teaching and Photography," Center for the Psychology of Women Blog,
December 8, 2010

EXHIBITION CATALOGS

"TEL-ART-PHONE," Beacon Arts Building, essay by Mat Gleason, 2011
"Gifts from the Heather and Tony Podesta Collection," National Museum of Woman in
the Arts, 2009
"Masquerade," John Michael Kohler Arts Center, 2002 (illus.)
"A Plurality of Truths," Schick Art Gallery, Skidmore College, 2000 with essays:
"A Frank Discussion About the Real" by Laura Hoptman and "A Plurality of
Truths" by Crystalle Lacouture & Lucas Natali (illus.)
"After School Special," works on paper, inc., 2000, essay by Laurence A. Rickels (illus.)
"Laura London," works on paper, inc., 1998, essay "Smoke and Mirrors" by Sarah
Gavlak (illus.)
"The Social Eye Catalog," Art Frankfurt, 1996 with essay by Barbara Hoffman (illus.)
"True Bliss," LACE, Los Angeles, CA, 1996 (illus.)

GRANTS AND AWARDS

2005-6 Metro Art 2005-2006 Photo Light Box Series, Los Angeles, CA
2003 MTA Grant, San Fernando Valley Metro Rapid Transitway Station,
East Valley Segment

SELECTED PUBLIC COLLECTIONS

Art Center Library, Pasadena, California (catalogs)
Corcoran, Washington DC
Johnson City Community College, Overland Park, Kansas
National Museum of Woman in the Arts, Washington DC
Neuberger Berman, Chicago, Illinois
Norton Family Office, Santa Monica, California
Refco, Chicago, Illinois
Santa Barbara Museum of Art, Santa Barbara, California

EDUCATION

California Institute of the Arts, MFA
University of Arizona, BFA

WEBSITE

www.lauralondon.com