

## BIO

Laura London, MFA, California Institute of the Arts, BFA, University of Arizona. Laura's work has been extensively exhibited including recent solo shows in Miami, FL, and Caren Golden Fine Art in New York City, works on paper, inc. gallery in Los Angeles where two catalogues were published and Peter Blake Gallery in Laguna Beach, California. Recent group exhibitions include "Exposed," in Miami, FL, "Modern Love: Gifts to the Collection from Heather and Tony Podesta" National Museum of Women in the Arts, Washington, D.C., "My Miami," A Personal Perspective, in Miami, FL "A House Is Not A Home," curated by Beth Rudin Dewoody, Caren Golden Fine Art, NYC, "Photo Femmes," at Caren Golden Fine Art Gallery, NYC, "Head Games," at Revolution Gallery in Detroit, "Snap Shot Now," at the Jamie Angell Gallery in Toronto, Canada, "Masquerade: Examining Issues of Identity in Contemporary Art," at the John Michael Kohler Art Center in Wisconsin, "Bootleg Identity," at Caren Golden Fine Art, "A Plurality of Truths," Schick Art Gallery at Skidmore College, NY, and "Pros & Protégés: Los Angeles Artists and the Youth They Mentor" at the Armory Center for the Arts in Pasadena, California. Commissioned work and editions produced for public space and artist organizations include Side Street Projects, Muse X Editions and Los Angeles Center for Photographic Studies in Los Angeles. Ms. London is the recipient of a 2003 MTA Grant, San Fernando Valley Metro Rapid Transitway Station, East Valley Segment, for which she created a permanent public art installation consisting of two large-scale Photo Enamel Panels and two Terrazzo Ellipses. She was awarded a second grant in 2006 from the MTA for the Photo Light Box Project for which she created seven large-scale images which will be installed in several rotating locations throughout the metropolitan Los Angeles area over the next three years. Her work is included in many collections both private and corporate. Laura London currently teaches photography at Otis College of Art and Design. She has also taught at Art Center College of Design in Pasadena, Barnsdall Junior Art Center in Los Angeles and the Museum of Contemporary Photography Summer Workshops in San Diego and many other visiting artist and guest lecture appointments.

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## PHOTOGRAPHY WORKSHOPS

CLASSES FOR TEENS AND ADULTS

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**Taught by - Laura London, MFA**

Email: [laura@lauralondon.com](mailto:laura@lauralondon.com)  
[www.lauralondon.com](http://www.lauralondon.com)

## WORKSHOPS

This four week workshop is unique in that it is geared toward the interest of the individual student. The workshops are mixed level with the advanced students working on their own personal projects, such as portfolio preparation for entrance into school, fine art exhibition and commercial books. Beginning students will be given class assignments. This class also includes instruction on shooting, printing, technical and conceptual aspects of photography. All students will receive additional readings and handouts as part of the class.

**4 WORKSHOP SESSIONS PER YEAR**

## PRIVATESES

Private lessons are also available year-round. If interested, please arrange with the instructor.

## MAKE-UPS

Printing sessions can be made up and scheduled directly with the darkroom facility. One make-up session with Laura London present will be scheduled at the end of the workshop for students who have missed any of the classes.

## FEES

### FOR ALL STUDENTS

CLASS \$380.00

LAB Hourly or membership rates available for students through the darkroom.

The workshop includes four scheduled printing sessions in the darkroom.

**PRIVATESES** \$100.00 per hour – in studio  
\$140.00 per hour – off-site  
(most locations)

**SEMI PRIVATESES** \$280.00 per two hour lesson  
\$140.00 each student

Longer hourly private lessons and a series of private lessons are also available. Please inquire and arrange with the instructor.

## PAYMENT

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**A nonrefundable deposit of \$110.00 is required 30 days in advance in order to reserve a space in the photography workshop. The balance is due in full at the first class session.**

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Please make the checks for the deposit and balance of the class payable to Laura London, **cash is also accepted** and the lab fee and membership is payable by cash or credit card to the darkroom.

**STUDENT WILL BE ENROLLED IN CLASS WHEN DEPOSIT HAS BEEN RECEIVED**