

Laura London's work has been extensively exhibited including recent solo shows in Miami, FL, and Caren Golden Fine Art, NYC, works on paper, inc. gallery in Los Angeles where two catalogues were published and Peter Blake Gallery in Laguna Beach, CA. Recent group exhibitions include "Tel-Art-Phone," curated by Mat Gleason at the Beacon Arts Building in Inglewood, CA, "Exposed," in Miami, FL, "Modern Love: Gifts to the Collection from Heather and Tony Podesta," National Museum of Women in the Arts, Washington, DC, "My Miami," A Personal Perspective, in Miami, FL, "A House Is Not A Home," curated by Beth Rudin Dewoody, Caren Golden Fine Art, NYC, "Photo Femmes," at Caren Golden Fine Art, NYC, "Head Games," at Revolution Gallery in Detroit, "Snap Shot Now," at the Jamie Angell Gallery in Toronto, Canada, "Masquerade: Examining Issues of Identity in Contemporary Art," at the John Michael Kohler Art Center in Wisconsin, "Bootleg Identity," at Caren Golden Fine Art, NYC, "A Plurality of Truths," Schick Art Gallery at Skidmore College, NY, and "Pros & Protégés: Los Angeles Artists and the Youth They Mentor" at the Armory Center for the Arts in Pasadena, CA. Commissioned work and editions produced for public space and artist organizations include Side Street Projects, Muse X Editions and Los Angeles Center for Photographic Studies in Los Angeles. Ms. London is the recipient of a 2003 MTA Grant, San Fernando Valley Metro Rapid Transitway Station, East Valley Segment, for which she created a permanent public art installation consisting of two large-scale Photo Enamel Panels and two Terrazzo Ellipses. She was awarded a second grant in 2006 from the MTA for the Photo Light Box Project for which she created seven large-scale images, which were installed in several rotating locations throughout the metropolitan Los Angeles area over a three year period. Her work is included in many collections both private and corporate. Laura currently teaches photography at Otis College of Art and Design. She has also taught at Art Center College of Design in Pasadena, Barnsdall Junior Art Center in Los Angeles and the Museum of Contemporary Photography Summer Workshops in San Diego and many other visiting artist and guest lecture appointments. She received her MFA from California Institute of the Arts and her BFA from University of Arizona.